



New owners take on Greylock Mill - The Berkshire View | Berkshire County News, Food, Culture, Events and Music

By John Seven on November 30, 2015

It was just over a year ago, in July, 2014, that architects Karla Rothstein and her husband Salvatore Perry, came upon a mighty sight while cruising down Route 2, between North Adams and Williamstown during their first visit to the Berkshires. Known as the Cariddi Mill at the time, Rothstein and Perry couldn't have imagined that in a short period time, they would own the building, return it to its original name, Greylock Mill, and begin preparing for their first event hosted there, a New Year's Eve party that will help usher in a year of further growth.

“We were drawn by the expansive presence of the mill as it unfolded along the road,” Rothstein said. “We passed by once, turned around, and returned to look more closely. The assemblage and range of building volumes, the detail in the brickwork, and the fact that the massive window openings had been carefully protected were some of the first things that caught our attention. Then we noticed the ‘For Sale’ sign.”

Since then, the 240,000-square-foot mill, of which sections date back to 1870, was purchased through Greylock Works for \$749,000, and is now being developed by their NYC-based company, Latent Productions, into a multi-use space with a big plans for its future, beginning with the initial development of the sawtooth-roofed Weave Shed, which will house commercial spaces revolving around food, as well as an event space. The mill has received two grants from the U.S. Department of Agriculture, marked for a cheese affinage and various efforts pertaining to craft food entrepreneurs. This first phase is projected to cost about \$5 million.

Future plans include a hotel and residential condominium.

Less distant is the New Year's event, made possible after the mill was approved for an interim-assembly-use permit for the Weave Shed. Partnering with Berkshire Shenanigans and the Brooklyn club Verboten, a venue designed by Latent, a dance party will announce that Greylock Mill has come to life. That's the result of the approach Rothstein and Perry have taken with mill, letting the space itself guide them into its future.

“We knew the building had great potential and wanted to immerse ourselves in the region. We remain determined to allow the process of research and design to inform the evolution of what happens here. The project is wonderfully vast and complex.”